

Maxima Smith (b.1992 in London), lives and works in South London. Her practice is based primarily in film.

Smith has a studio at and is part of the artist-run collective FAT RELIC in Lewisham.

Smith's practice, which focuses on gesture, movement and mimicry, is based primarily in film which allows her to emphasise and focus on rhythmic and meditative qualities which reappear throughout her work. She attempts to draw attention to the poetic in very simple, everyday movements. Once these gestures are captured on film, a number of them are often shown on loop alongside each other. This creates a rhythmic space, and allows the viewer to see ordinary, simple actions in a new light. By using video Smith asks questions about how we all act and perform ourselves, using techniques such as the edge of the screen to draw attention to the blurred lines of where the stage or set ends and where 'real life' begins. Repetition allows actions to be viewed in a more sculptural way and often gives space for the works to oscillate between different readings and meanings to the viewer.